

BIOGRAPHY



Marisa Yeaman

Nº4 Euro Americana Chart

Only Gurf Morlix, Buddy Miller and Lucinda Williams score better in the Top 5 of the Euro Americana Chart, and there we find the Australian singer - songwriter, an achievement most could certainly live with." Beale Street -Belgium



Contact: deeppearl@bigpond.com



www.marisayeaman.com



With the dust of the Australian continent firmly in her veins, travelling the nation with her family as a child, and the world since, has given her a bagful of life experience that would be at home in a Kerouac novel. Marisa Yeaman's strength as a writer lies in the ability to connect the contradictions of the lives we lead and polarise them into songs which stay with the listener long after the notes fade.

If songs are a journal of the times we live in, then Marisa has been writing her own truth for most of her life. Her sound is her own, worn off the edges of country twang, the soulfulness of the blues and the literal sensibility of modern day folk. Add a voice drenched in real experience, rich from a roar to a whisper, and aching with passion and you begin to understand why Yeaman never quite fits squarely into any musical box.

After almost a decade of work as a live musician in Australia, Marisa's self released debut album *'Pure Motive'* in 2005 climbed to **number 19** on the critic based **Euro Americana Chart**. Marisa's follow up album *'Roadmap Heart'* in 2008, earned accolades and airplay from across the world and climbed to **number 11**. Now after many more miles, many notes and many songs, her highly anticipated third full length album *'Voices from the Underground'* debuted at **number 4** on the Chart. Without promoters, or even a record label, she's one of those rare artists who people continue to discover, purely on the strength of her talent.

This new album brims with stories of everyday people in several countries, characters who exist on the outside of the mainstream, the outsiders, misfits, and visionaries. She says, "In a world so often driven by consumption and acquisition, it sometimes feels everything is measured by it's commercial value, or by potential advertising mileage. *'Voices from the Underground'* looks beyond the veneer of society to tell some of the stories of people who are motivated by the 'pure love or passion' of what they do."

Yeaman is a touring artist who has played regularly in Europe, UK, USA and Australia, building a loyal audience for her work and she has shared stages with some of the most respected songwriters of our times like **Tom Russell**, **Chris Smither** and **Ron Sexsmith**. Her music has had radio airplay in over 19 countries, and accolades from across the world. Marisa was recently invited to write for projects with the prestigious **Van Gogh Museum**, and the **Groninger Museum** in The Netherlands.

Marisa Yeaman is a truly independent artist, producing and releasing her own records and carving her own following through her captivating live performances. An authentic and intimate performer, she writes with the eye of a journalist, and the heart of a traveller. This female troubadour continues to traverse the world touching audiences large and small.



Marisa Yeaman

Australian Singer Songwriter - www.marisayeaman.com



SHOW HIGHLIGHTS

2012

Van Gogh Museum - Amsterdam, Netherlands
Groningen Museum - Groningen, Netherlands

2011

HEADLINE 17 DAY TOUR OF UK & SCOTLAND

Lancaster Music Festival 2011 (UK) Lancaster, England, GB
BBC Radio UK
Marisa support to **Chris Smither** (USA), Transvaria, Netherlands
Marisa support to **Rod Picott**(USA), Leicester, UK
Sydney - Greet and Eat (**Havendagen Festival**), Netherlands
Crossroads Festival, Netherlands
Acoustic Rain Radio Session - RTV Radio Katwijk, Netherlands
t'Keerpunt - Spijkerboor, Netherlands
Flipnotics Coffeespace Cafe - Austin, TX, USA
International Folk Alliance - Memphis, TN, USA
The Sound Gallery, Paris, France
VPRO National Radio Session, The Netherlands

EARLIER HIGHLIGHTS

Lancaster Music Festival 2010 - Lancaster, England, GB
Port Fairy Folk Festival - Australia
The Bluebird Cafe - Nashville, TN, USA
Americana Music Association Conference - Nashville, TN, USA
Redwood City Festival, CA, USA
Rochefort en accords Festival - France
HEADLINE 2 WEEK TOUR OF ITALY
Support to **Tom Russell** (USA) Burago, Italy
t'Keerpunt - Spijkerboor, Netherlands
10 DATE TOUR OF GERMANY 'Songs & Whispers
Rhythm & Roots Festival - Amen, Netherlands
OBA Live National Radio - Amsterdam, Netherlands
Support to **James Keelaghan** (CANADA) Spenserslive, Australia
Mount Beauty Music Festival - Australia
Music in my Head Festival - The Netherlands
Destination Downunder EXPO - The Netherlands
De Uitkijk - Australian Film Festival, Amsterdam, Netherlands
PAVE Festival - SOLD OUT, Australia
Roadstories in Song Tour, Australia
Ficifolia Festival - Australia
Manchester Lane, Melbourne, Australia
PAVE Festival - Australia
The Basin Music Festival - Australia
Mt Dandenong Blues Fest - Australia
Boolarra Folk Festival - Australia
2 year residency at Bodhi Tree Cafe/Gallery
The Continental Cafe - Australia
Frankston International Guitar Festival - Australia



ACCOLADES & AWARDS

#4 European Americana Chart 2011 - Voices from the Underground
#11 European Americana Chart 2008 - Roadmap Heart
#19 European Americana Chart 2006 - Pure Motive
Australian Female Roots Vocalist of the Year (Runner Up)
Finalist Australian Roots Music 'Song of the Year'
Treble Award - Best Female overlooked in the world 2006 - USA
Top 3 Foreign Female Artists - The Netherlands 2006

"Her songs are beautiful and personal tales that reach right into the heart of the listener. She has a magnificent voice that reminds of Shawn Colvin and Eliza Gilkyson"

Heaven Magazine/NL





SET LIST & INSTRUMENTATION

“Marisa combines a lyrical and assertive voice and guitar to her original folk and bluesy compositions that is particularly refreshing and effortlessly charismatic. Her easy confident manner with the audience is engaging and all her sets were enthusiastically received.” - Ben Ruth
Organiser Lancaster Music Festival UK 2010

What makes Marisa's shows special, is the exchange with her audience, her narrative songs and her onstage banter allows the audience to feel they are on a journey, across continents and through their own and other people's lives.

Dynamic sets are usually structured to fit the venue or event, but include original songs from Marisa's newest release, often some songs just written, and time allowing, some older songs, sprinkled with occasional cover songs by artists Marisa respects.

Marisa is a seasoned live performer capable of playing anything from a 20 minute showcase, up to 2+ hour shows. She provides an intimate listening experience for the audience whether it is in a small venue, or being more 'full on' on a larger festival stage.

Marisa Yeaman - Vocals - Acoustic Guitar - Occasional Harmonica
Marisa performs in various formats, Solo, Duo, or with a full band

For intimacy, Marisa's solo shows are captivating. They usually feature a great mix of music, and sharing stories behind the songs.

Duo performances are usually with an accompanying guitarist/multi-instrumentalist.

Marisa performing with a full band is an amazing show for all audiences.

Some of the musicians Marisa often works with live include:
Dave Steel, Carl Dedic, Tim Hackett, Grant Cummerford

DISCOGRAPHY



Digital single release 'Aurora' (2012) - Deep Pearl Records
Special project for the Van Gogh Museum in Amsterdam recorded with Dutch Guitarist BJ Baartmans.



'Voices from the Underground' Album (2011 Europe, 2012 Australia/USA)
Deep Pearl Records/Sonic Rendezvous
#4 on EURO AMERICANA Charts
4 STARS - MAVERICK UK



'Roadmap Heart' - Album (2009) - Deep Pearl Records/Sonic
#12 on EURO AMERICANA Charts
Recommended albums of 2009 - Belgium
4 STARS - MAVERICK UK
4 STARS - HEAVEN 100
4 STARS - CTRL ALT COUNTRY



Pure Motive - Album (2005) - Deep Pearl Records
#19 on the EURO AMERICANA Charts.
Top 20 Best Albums of 2006-Freight Train Boogie USA
Voted in the Top 100 Albums of 2005 Belgium - Ctrlaltcountry.be
Has been receiving Airplay across the globe from Western Europe, to USA, Australia, Canada and beyond.
Given the Rare accolade - ALL HITS- NO MISSES by Mazz Musikas - Belgium
Album of the Month - Alt. Country Cooking - The Netherlands

Two Faces Inside - EP (1999) - Independent Release
I don't wanna remember - EP (1998) - Independent Release
Self Titled - 7 Track EP (1998) - Solo Acoustic - Independent Release
A track from this EP was nominated in the 1998 Australian Roots Music Awards - 'Song of the Year' and Marisa was runner up 'Australian Roots Music - Female Vocalist of the year'



Marisa Yeaman

Australian Singer Songwriter - www.marisayeaman.com

QUOTES

(for full copies of reviews see:

<http://www.marisayeaman.com/press.html>)

"Voices from the Underground" is the masterpiece that I predicted a few years ago..."

Rootstime - Belgium

"4 STARS - "she has that essential ability to present a concept or feeling in the most precise package possible, saying, to paraphrase an old quote, 'the mostest, with the leastest'. Now that's the hallmark of good songwriting. Freight Train Boogie - USA

"Marisa Yeaman is with 'Voices From the Underground', in good company in the March edition of the Euro Americana Chart. Only Gurf Morlix, Buddy Miller and Lucinda Williams score better in the Top 5, and there we find the Australian singer - songwriter - an achievement most could certainly live with." Beale Street- Belgium

FOUR STARS - "Thoughtful narratives and vocals that appeal to the soul - Marisa Yeaman's songs easily translate into words of wisdom..." Maverick UK

FOUR STARS 'Her songs are beautiful and personal tales that reach right into the heart of the listener, like the Dylanesque 'Amsterdam Rain' that was written in the Netherlands. She has a magnificent voice that reminds of Shawn Colvin and Eliza Gilkyson' Heaven Netherlands 2009

"Sheer Brilliance. This album is an art in itself" Tony Bates Highlands FM Australia

"Songs like the novels of Tim Winton" Americana UK

"Marisa has forged a true place as a quality music artist" Rootsville - Belgium

"Marisa's live work (of which two tracks appear on this album) has to be seen to be believed. The skillful guitar playing, the resonance of her voice and her very presence have the ability to draw anyone in. 'Roadmap Heart' deserves to be on every playlist in this country or will we have to see Marisa gain her due recognition overseas and then and only then will we say 'she's one of us'. Highlands FM

"An amazing folksinger, destined to grow, capable of instilling impressions so rare, speaking of solitude, lost lovers, the passing of time, with an aura of poetry". Roots Highway - ITALY

EUROPEAN BOOKINGS: jan@keystonemusicagency.nl tel.: +31-6-50813231

FOR ALL OTHER BOOKINGS CONTACT: deeppearl@bigpond.com

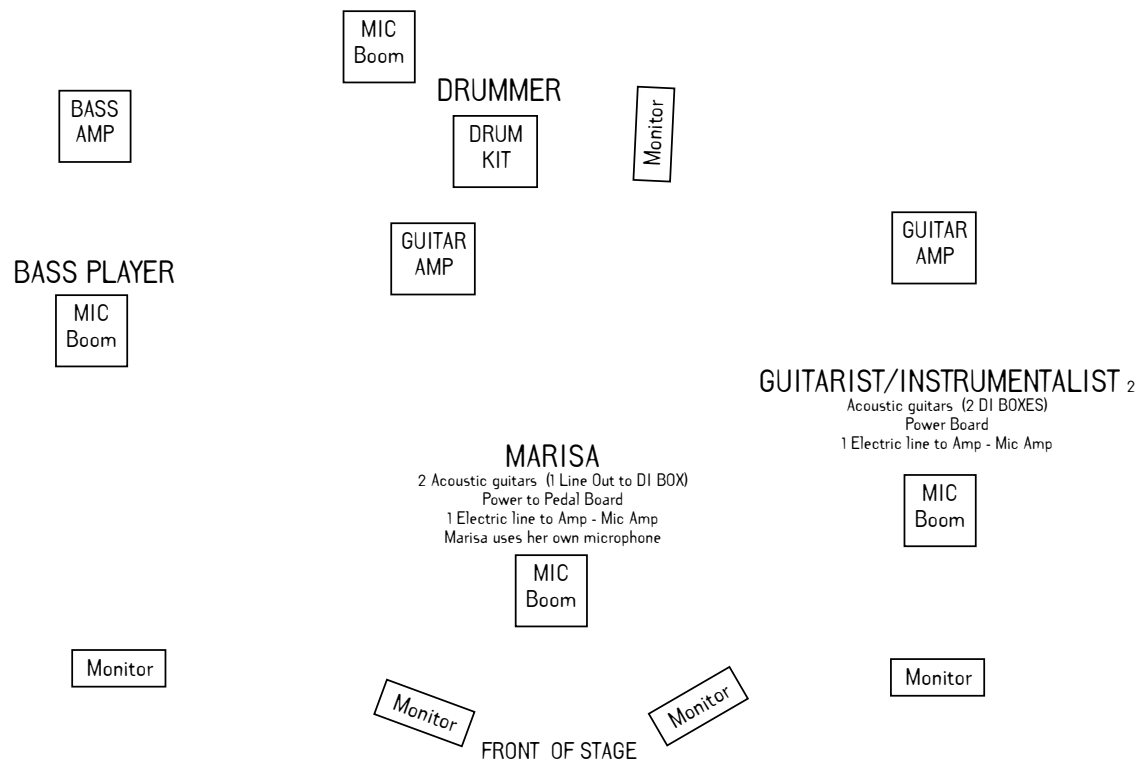


Marisa Yeaman

Australian Singer Songwriter - www.marisayeaman.com

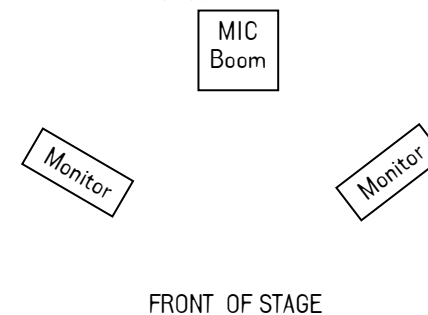
STAGE PLANS

WITH FULL BAND



SOLO

MARISA
2 Acoustic guitars (1 Line Out to DI BOX) also
power to pedal board.
Marisa uses her own mic



DUO

MARISA
2 Acoustic guitars (1 Line Out to DI BOX)
Power for Pedal board
1 Electric line to Amp - Mic Amp
Marisa uses her own mic

GUITARIST/INSTRUMENTALIST
2 DI BOX's and Power outlet

